ACSA/EAAE Teacher Conference
Practice of Teaching | Teaching of Practice: **the Teacher's Hunch**
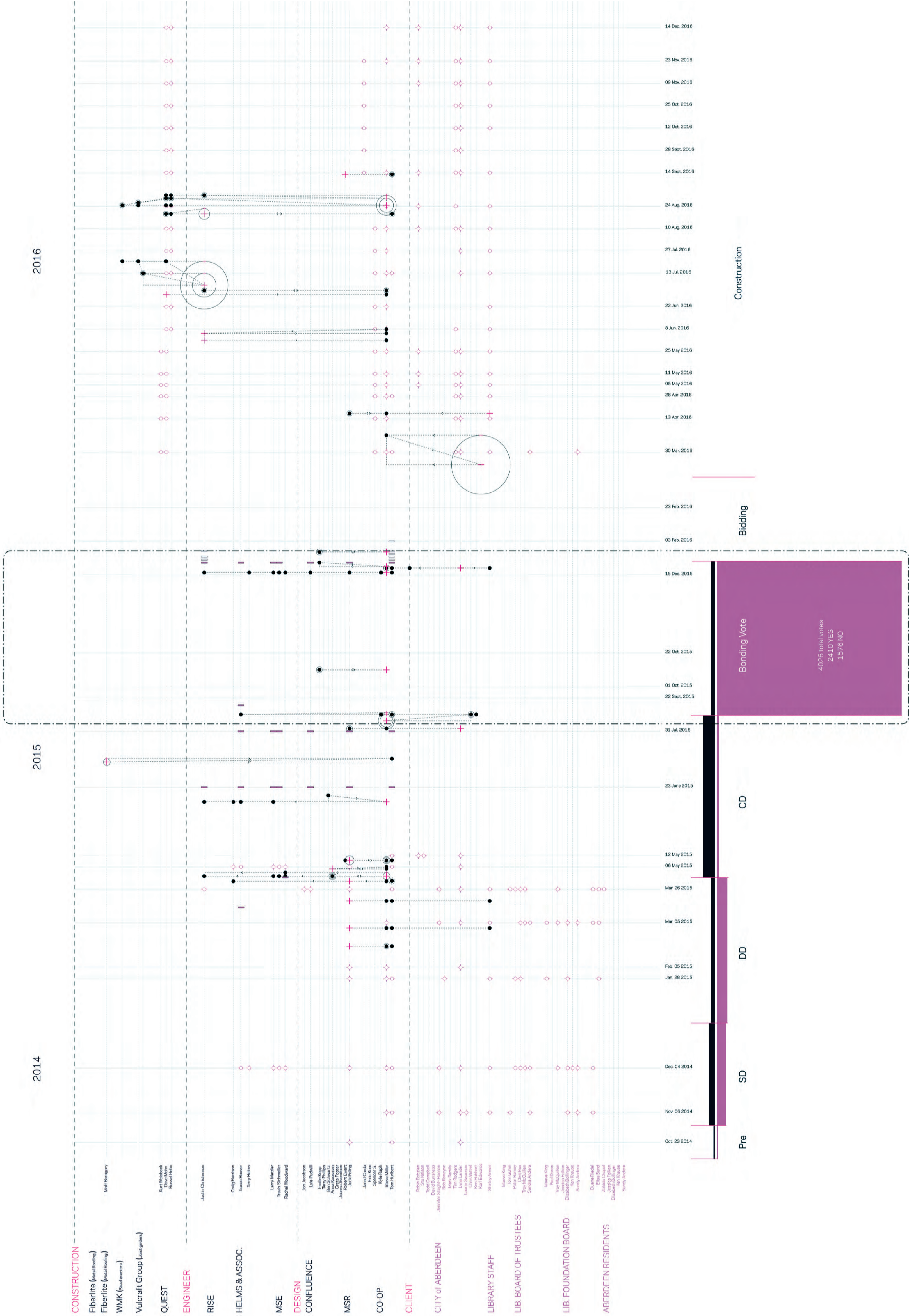University of Antwerp, Belgium.

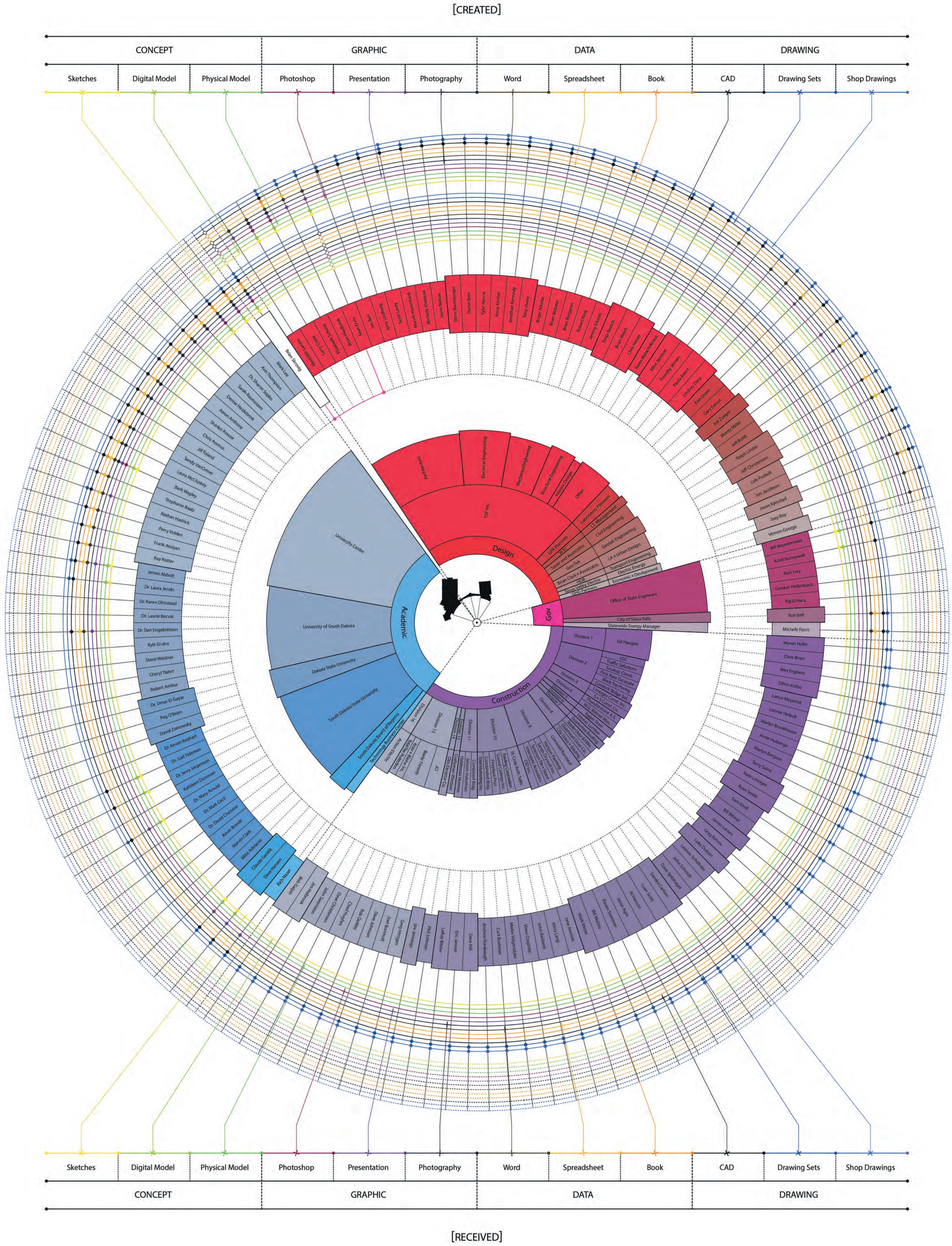**I Didn't do Architecture Today…**
Federico Garcia Lammers

Position Statement (120 words)
Many architecture faculty and professionals remark with frustration, "I worked on emails, RFIs, specs, etc…I didn't do architecture today." Pier Vittorio Aureli reinforces Hannah Arendt's influential distinction between *work* and *labor*, asserting that "a building, a model, a drawing, a text, or a book is usually referred to as *a work,* or *the work of the architect."* Often times, the relationship between practice and education obscures the reality that behind the production of architecture there is a much larger force – labor efforts – than what is recognized in the presentation of architectural work. These posters are based on a research studio that combines the study of ordinary precedents with professional practice to theorize about architectural labor by fetishizing ubiquitous professional processes.

I didn't do architecture today...

Email is a ubiquitous form of communication that chronicles the web of decisions surrounding contemporary architecture by recording a network of invisible political actions. Two years of emails exchanges between building professionals and clients are recorded in this image to examine the design and construction of a public library. The purple block is the public referendum (Bonding Vote) that happened in the middle of the project time-line. This benign web of architectural labor highlights the political and highly fragile dimensions of developing public buildings.

2016

2015

2014

Construction

Bidding

Bonding Vote

4028 total votes
2410 YES
1578 NO

CD

DD

SD

Pre

14 Dec. 2016
29 Nov. 2016
09 Nov. 2016
25 Oct. 2016
12 Oct. 2016
28 Sept. 2016
14 Sept. 2016
24 Aug. 2016
10 Aug. 2016
27 Jul. 2016
13 Jul. 2016
22 Jun. 2016
8 Jun. 2016
25 May 2016
11 May 2016
05 May 2016
28 Apr. 2016
13 Apr. 2016
30 Mar. 2016
23 Feb. 2016
03 Feb. 2016
15 Dec. 2015
22 Oct. 2015
01 Oct. 2015
22 Sept. 2015
31 Jul. 2015
23 June 2015
12 May 2015
06 May 2015
Mar. 26 2015
Mar. 05 2015
Feb. 05 2015
Jan. 28 2015
Dec. 04 2014
Nov. 06 2014
Oct. 23 2014

CONSTRUCTION
Fiberite (Metal Roofing)
Fiberite (Metal Roofing)
WMK (Steel erectors)
Vulcraft Group (Joist girders)
QUEST
ENGINEER
RISE
HELMS & ASSOC.
MSE
DESIGN
CONFLUENCE
MSR
CO-OP
CLIENT
CITY of ABERDEEN
LIBRARY STAFF
LIB. BOARD OF TRUSTEES
LIB. FOUNDATION BOARD
ABERDEEN RESIDENTS

Matt Baragary
Kurt Woodcock
Dave Mohr
Russell Hohn
Justin Christenson
Craig Harrison
Lucas Hoover
Terry Helms
Larry Mentior
Travis Schmelfer
Rachel Woodward
Jon Jacobson
Lyle Fadrott
Emelie Koss
Terry Phillips
Bret Einarson
Anna Kingman
Josh Scholten
Robert Evert
Jared King
Jared Carnelle
Eric Tom
Spencer D.
Kyle Ragh
Steve Miller
Tom Hurlbert

Federico Garcia Lammers, Assistant Professor
Ethan Millar, Graduate Student

I didn't do architecture today...

This image connects people to the media-based labor they performed during the elaboration of a public university student center (shown in plan at the center of the image). The increased speed of electronic communication tools shortens the perceptual and actual distance between the people involved in the making of a building. Exchanging data is faster and decisions are made perceptually easier, yet the preference for synchronicity reinforces traditional design practices by conflating informational efficiency with professional innovation.

[CREATED]

CONCEPT			GRAPHIC			DATA			DRAWING		
Sketches	Digital Model	Physical Model	Photoshop	Presentation	Photography	Word	Spreadsheet	Book	CAD	Drawing Sets	Shop Drawings

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CONCEPT			GRAPHIC			DATA			DRAWING		

[RECEIVED]

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I didn't do architecture today...

The definable characteristics of a building are visible in the material presence of its form and the specificity of its relationship to site. The internal logic, a building's DNA, which affects its distinctive character is often buried in sequences of decisions archived in overlooked documents. This image presents two sequences of site-related decisions that span over two years of design and construction for a public university building. The architectural labor in this image is documented through meeting minutes (thick dash) and emails (light dash).

Federico Garcia Lammers, Assistant Professor
Spencer Sommers, Graduate Student